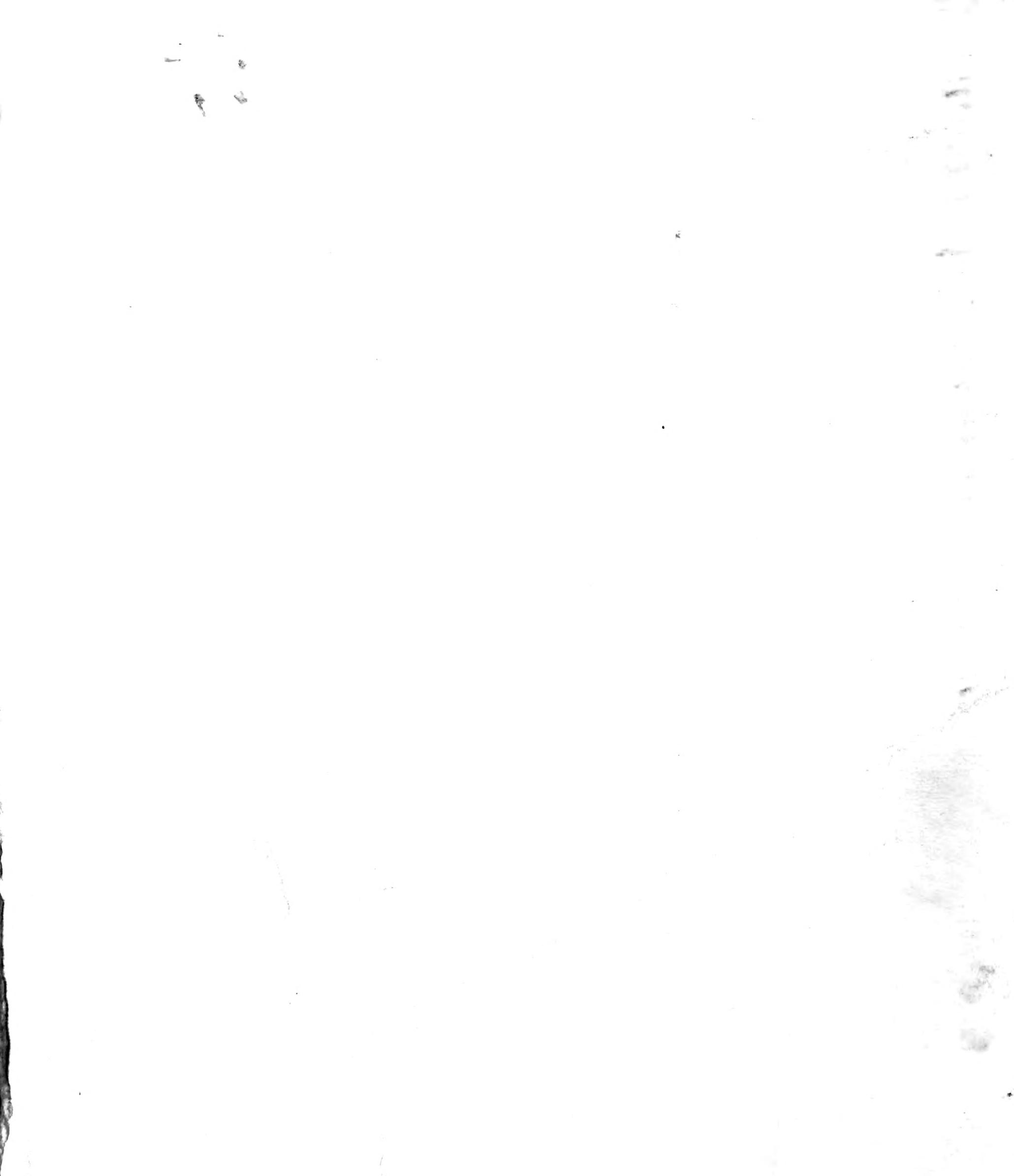


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Do not assume content reflects current scientific knowledge, policies, or practices.





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BULBS and CUT FLOWERS

LITERACY
ADVOCATED

★ JUN 11 1940 ★

U. S. Department of Agriculture.

Gladiolus are Fine Cut Flowers

CONSIDER the range of color found in the Gladiolus; all shades of pink, orange, red, yellow, blue, lavenders, cream, and white. Literally all the colors of the rainbow. A pot of gold for the flower lover. Bring them into the house and match your color scheme in living room or dining room.

THE MODERN Gladiolus is a revelation in size and form. All sizes and forms; large and massive, small and delicate.

THEY ARE easy to grow. Any good garden soil will grow them to perfection if you will follow the simple cultural directions found on the last page of this folder.

FEW FLOWERS have the beautiful soft coloring found in the Gladiolus. You have many varieties to choose from; they grow like weeds. Better try some Gladiolus bulbs this Spring.

ON THE following pages you will find the world's leading varieties to select for your Gladiolus garden.

Sunny Ridge Gladiolus

KENNETH K. MILLS

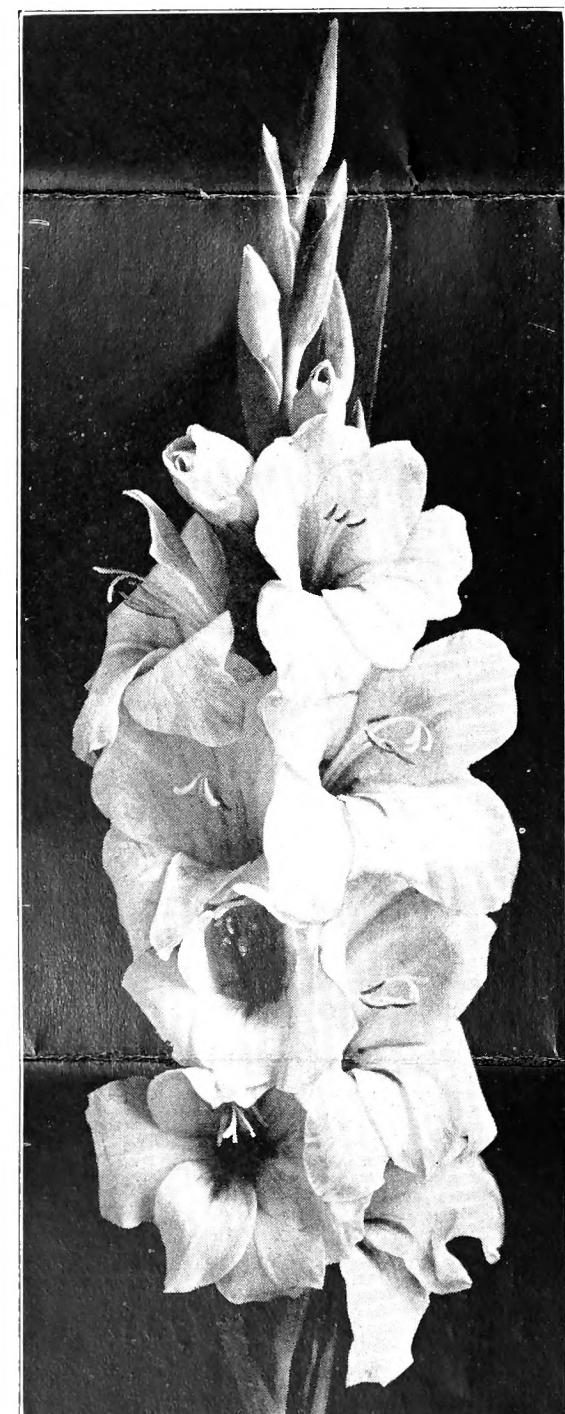
WASHINGTON, CONN.

Telephone 2264

GLADIOLUS PRICE LIST

IMPORTANT—All bulbs are blooming size, one and one-quarter inches in diameter or larger.

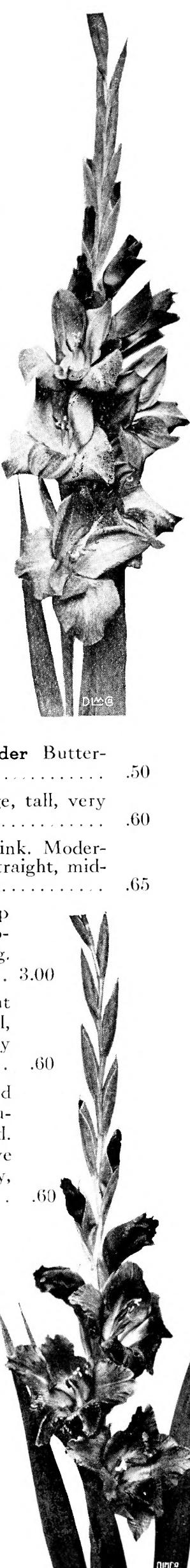
PRICES — Postage paid to the third postal zone on all orders of \$2.00 or more. No single item for less than 25c. Orders for 6 bulbs are charged at the dozen rate for one variety; less than 6, at the rate of one-tenth the dozen price. For example: A variety selling for \$1.00 per dozen, one bulb sells for 10c. In this case no less than three bulbs for 30c., as any less would come to smaller amount than 25c. minimum.



	Doz.
Albania. White, medium height, inexpensive cut flower variety.....	\$0.35
Albatross. Large, white, one of the best of the newer whites. Tall, mid-season.....	.65

	Doz.
Aflame. Very tall, flame color. Late, midseason. Unusual Amaryllis-like flower.....	.50
Aida. Deep blue, healthy good grower. Early August.....	.50
Alice Tiplady. Saffron-orange, early primulinus. An old favorite. Healthy strong grower.....	.50
Amador. Large glowing red. Middle of August.....	.75

	Doz.		Doz.
Annie Laurie. Delicate pink, Apple blossoms. Midseason.....	\$0.65	Heritage. Pure pink, snow white throat and midribs. One of the largest Gladiolus. Late.....	\$1.25
A. V. Bunge. Orange-yellow. Tall, Primulinus type, midseason.....	.50	Iwa. Rose pink, deeper blotch. Tall straight, midseason.....	.65
Bagdad. Smoky old rose; large, moderately tall, late August.....	.65	J. T. Pirie. Mahogany brown with yellow, Pansylike. Unusual.....	.50
Betty Nuthall. Orange-salmon. Tall, large, very late. Labor Day.....	.50	Kassel. Large scarlet, good cut flower. Midseason....	1.25
Berty Snow. Lavender, tall, good, healthy grower. Middle August...	.50	Kunderd's Yellow Favorite. Yellow, brownish purple feathering in throat; fine for cut flowers. Midseason	.50
Bleeding Heart. Pale pink, striking red blotch. Early midseason.....	.60	Kunderd's Yellow Wonder Buttercup yellow. Midseason50
Blue Danube. Beautiful amethyst blue. Early August.....	.60	La Paloma. Rich orange, tall, very fine. Midseason.....	.60
Blue Isle. Lilac blue, red blotch. Odd.....	.60	Longfellow. La France pink. Moderate size and height. Straight, mid-season.....	.65
Blue Triumphator. Light blue, purple blotch, fair size. Early August..	.75	Lavinia. Medium deep pink, lustrous, heavy substance; very outstanding. Late midseason.....	3.00
Cara Mia. Pink, tall. First of August. Good cut flowers.....	.50	Lotus. Delicate pink, light yellow blotch; ethereal, waxy, unusual. Early midseason.....	.60
Charles Dickens. Cerise, tall, striking. Late midseason.....	.50	Lullaby. Yellow, edged Nasturtium red. Primulinus type, medium sized. Valuable for decorative work. Extremely early, unusual.....	.60
Commander Koehl. Moderately tall, deep dark red. Early midseason...	.65	Maid of Orleans. One of the finest whites; large, tall, good substance. Midseason.....	.60
Coronation. Light salmon, creamy throat, beautiful. Midseason.....	.75	Mammoth White. Immense pure white, large flowers, moderate height. Midseason65
Coryphee. Beautiful soft pink. Late midseason.....	.75	Margaret Fulton. Strikingly beautiful rose and salmon. Good substance. Early midseason.....	.60
Crinkles. Dark rose, small flowers, heavily ruffled. Late midseason...	.75		
Dorothy McKibbon. Apple blossom pink. Mid-August.....	.75		
Dr. F. E. Bennett. Fiery red, good healthy variety. Mid-August.....	.50		
Debonair. LaFrance pink shading to shrimp pink with creamy throat blotch. Midseason.....	.65		
Dr. Hoeg. Deep maroon. Mid-August.....	1.00		
Dr. Nelson Shook. Deep tyrian rose. Late midseason.....	.60		
Duna. Light pinky buff. A beautiful Glad. Late midseason.....	.65		
Edith Robson. Salmon, red blotch. Tall, strong, midseason.....	.65		
Ethelyn. Orange-yellow, Primulinus type. Early midseason.....	.50		
Giant Nymph. Rose pink, large, tall, vigorous. Fine for cut flowers.....	.50		
Giant White. White Lily-like appearance. Midseason.....	.60		
Gloriana. Salmon, yellow throat. Very fine for cut flowers.....	.50		
Golden Dream. Deep yellow, tall. Late August.....	.50		
Golden Frills. Daffodil-yellow. Mid-season.....	.50		
Golden Poppy. Deepest sulphur yellow. Midseason.....	.75		
Gunvor. A most unusual ruffled deep cream. Moderate height.....	2.00		



GLADIOLUS PRICE LIST—Continued

	Doz.		Doz.
Marmorata. Mauve, lavender grey, Petunia blotch in throat. Large flowers, moderate height. Midseason	\$0.60	Osalin. Coral pink, very beautiful for cut flowers, moderate size and height. Midseason	\$0.50
Marnia. Golden orange, tall and striking. Late	.50	Our Selection. Salmon red, flecked deeper. Midseason. Large wide open flowers	.65
Ming Toy. Buff yellow, Primulinus type. Very decorative	.65	Pelegrina. Best deep blue, almost free from red blotch in throat. Moderate size. Early midseason	.65
Mrs. F. C. Peters. Rose lilae, tall, vigorous. Late midseason	.50	Picardy. Large, tall shrimp pink—the wonder Gladiolus, unsurpassed. Midseason	.50
Mrs. Frank Pendleton. Shell pink. Showy crimson blotch. Tall, outstanding old variety. Midseason	.50	Poquasset. Burned orange, good sized flower. Moderate height	3.00
Mrs. Leon Douglas. Begonia rose, peppery deep rose, very tall, large. Late midseason	.50	Primrose Princess. Primrose yellow, large; one of the finest yellows. Late midseason	.50
Mrs. P. W. Sisson. Cameo pink, large flowers, moderate height, good substance. Late midseason	.50	Rapture. Medium light salmon, tall, heavy growth. Late midseason	.60
Minuet. The finest lavender, a beautiful Gladiolus, good size of flowers, moderate height. Late midseason	.65	Red Copper. Salmon rose, flaked Indian lake. Midseason	.50
Mother Machree. Vinaceous lavender, smoky type; large, much admired. Midseason	.60	Red Lory. Carmine rose, reddish blotches. Makes a fine big spike. Late midseason	.65
Nancy Hanks. Orange salmon, moderate size and height. Good for cut flowers	.50	Rewi Fallu. Deep blood red, massive blooms, on moderately tall, straight spike, heavy texture. Early	1.50

Doz.
Royal Lavender. Deep lavender, good grower. Midseason
.75
Rozan. Delicate rose pink, large and showy. Midseason
.75
Ruffled Gold. Canary yellow, rose feather, ruffled. Midseason
.60
Saraband. Velvety Bordeaux, yellow blotches, unusual. Midseason
.50
Schwaben Girl. Large, soft pink florets. Midseason
.60

Doz.
Souvenir. Deep yellow, early Primulinus hybrid
.50
Sovereign. Deep blue, small flower on moderate sized spike. Late
.65
Sunnymede. Orange yellow, red blotch in throat. Late midseason
.50
Tangerine. Large, glowing orange. Midseason
.75
Toberson. A very good late yellow, light butter color
.50

Doz.
Topaz. A moderate-sized variegated salmon pink. Good cut flower variety
\$0.35
Vanity Fair. Rose pink, deeper throat blotch. Tall and straight. Late midseason
.50
Wasaga. Clear buff, Primulinus grandiflorus. Ruffled, late, good size. A beautiful variety
.60
Wurtembergia. Red with white throat. Large and tall. Midseason
.60

The Bulbs listed herein are also offered at the following special prices when ordered in lots of 100 bulbs of 1 variety. Prices quoted are postpaid up to 3rd zone.

Bulbs listed at 50 cents per dozen	\$3.00 per 100
Bulbs listed at 60 or 65 cents per dozen	3.50 per 100
Bulbs listed at 75 to 85 cents per dozen	4.00 per 100

MIXTURE

Mixed Colors, Large, Blooming Size Bulbs, 1 inch in diameter and larger—\$1.00 per 100. Postage paid to the third zone.

LENGTHEN YOUR GLAD SEASON

Plant Early, Midseason, and Late Varieties.

EARLY VARIETIES: Cara Mia, pink; Lullaby, yellow.

MIDSEASON: The largest number of varieties will fall in this class. See list for early and late midseason.

LATE VARIETIES: Betty Nuthall, orange salmon; Toberson, yellow; Sovereign, deep blue.

Other Sunny Ridge Products

Fresh Eggs—the year around.

Dressed Fowl during June, July, and August—24 hours' notice, please.

Ringneck Pheasants during October, November, December.

Honey—September, October.



The Gladiolus

GENERAL CULTURE

**Soil—Time and Depth of Planting
—Buying Bulbs—Cutting Flower
Spikes—Digging the Bulbs**

The Gladiolus today may be classed as one of the most valuable of all flowering bulbs. Few, if any, plants show such a wide range of colors or a greater variety of forms. While some of the newer kinds are necessarily expensive, great numbers of them are so cheap that anyone may have either distinct named sorts or choice mixtures at a very low cost. Moreover, they are so easily cultivated that the veriest tyro can achieve success.

As indicated, there are distinctive types of Gladiolus that are specially suitable for certain purposes; some varieties are extremely tall, producing massive spikes of flowers that are as effective in the garden as they are on the show bench. Others, particularly those grouped in the Primulinus class, produce medium to small spikes on more or less slender stems, these being particularly useful in decorative work; it is this race that provides all the vivid salmon, orange and yellow shades. The individual flowers of the Primulinus varieties are more or less hooded, while the larger types are more expanded, although they vary considerably in shape. A newer type produces flowers with laciniate petals, the individual blooms closely resembling orchids.

Aside from these distinctive characteristics, they also vary in the length of time required between planting and flowering. Some are much quicker to flower than others and, because of this fact, the commercial florists force vast numbers under glass during the early Spring; there is even a small flowered extra early race, known as Baby Gladiolus, that is especially useful for pot culture and for early flowering outdoors, but as they require planting in the Fall, these baby forms cannot be used outdoors in sections where severe freezing occurs.



DLM Co

There are no truly hardy varieties of hybrid Gladiolus, although there are one or two European species that can resist considerable frost. Except for breeding purposes and fanciers, however, the wild species are of little value; indeed they are so little grown that they are much more expensive than the general run of hybrids. All the named Gladiolus in commerce are hybrids, the result of many years of breeding by specialists at home and abroad.

SOIL

The culture of Gladiolus is simple. They will grow and bloom in almost any soil or situation, but, nevertheless, amply repay for generous treatment of rich soil and proper cultivation. They enjoy a medium loam, enriched with bonemeal and manure preferably incorporated in the soil the previous Fall. They will not tolerate manure in contact with the roots, this encouraging disease.

TIME AND DEPTH OF PLANTING

The bulbs may be planted from mid-April on and should be set quite deeply, about 6 inches in a sandy soil and 4 inches in the heavier clay loams. The greater depth of planting not only gives the plants an opportunity for cool roots and a good moisture supply, but eliminates the necessity for staking. In order to extend the season of bloom, Gladiolus should be planted every two weeks up to mid-July. They will then bloom until frost. They may be planted as close as 3 or 4 inches apart, but double this space should be allowed for strong growing sorts required for exhibition.

BUYING BULBS

When purchasing bulbs it is well to remember that the largest do not necessarily give the best flowers, inasmuch as some varieties produce small bulbs only. The best bulbs are the ones which are the thickest, the flatter ones being rather exhausted.

CUTTING FLOWER SPIKES

If the bulbs are to be saved from year to year, sufficient foliage must be left upon the plant when cutting to mature the bulbs properly; the spikes should be cut so that at least three good leaves remain.

DIGGING THE BULBS

After the first killing frost, dig the bulbs; it is immaterial whether the tops are green or not, but those planted late should naturally be lifted last. Generally speaking, all the bulbs should be lifted before November is far advanced. Cut off the tops to within 2 inches of the bulbs and put in a cool place until thoroughly dry, when the old bulbs and stems may be removed. Store for the Winter in a cool, medium dry basement or cellar. If conditions are too moist the bulbs will decay, and if too dry they will start into growth prematurely. For named sorts, paper bags are handy storage receptacles.



DLM Co

Sunny Ridge Gladiolus

Telephone 2264

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